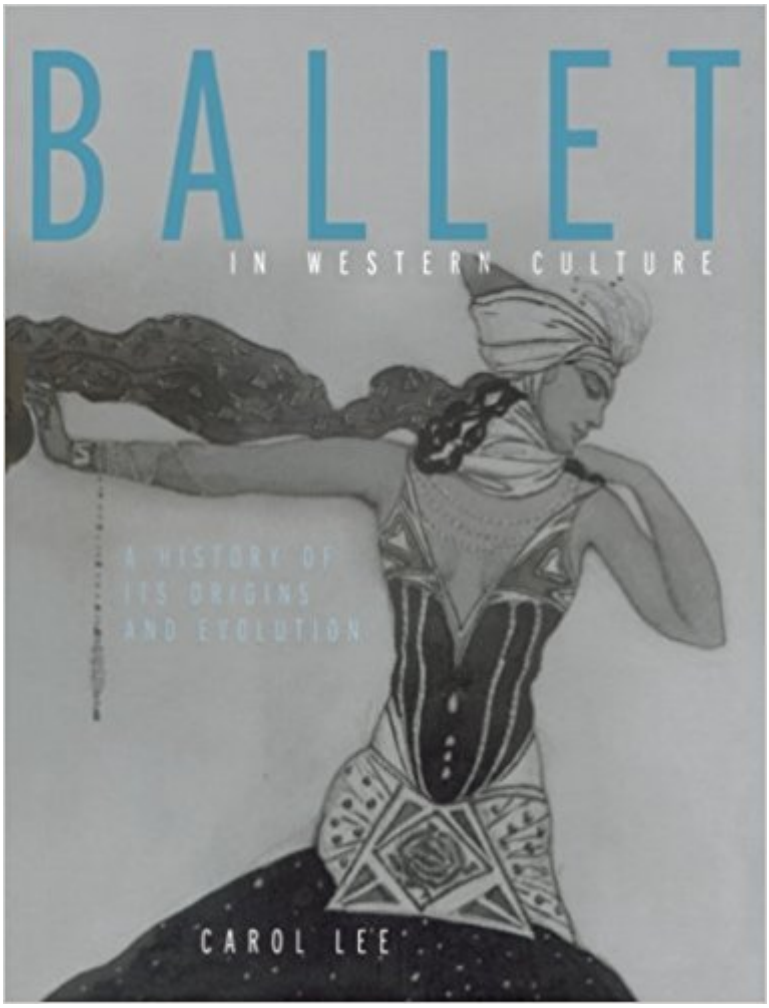
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Ballet In Western Culture: A History Of Its Origins And Evolution



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Synopsis

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Customer Reviews

Serves well as a basic foundation for my course devoted solely to ballet history.–Angelika Gerbes, Professor of Ballet, Ohio State UniversityThe text is a good introduction to ballet history . . . it’s a great reference source.–Amy Stoddart, Professor of Dance History, University of OregonAn excellent ballet history book.–Judith Bennahum, Department Chair, Dance History Program, University of New Mexico

Author Carol Lee enlivens the historical presentation of the history of dance with humorous vignettes and anecdotes. Drawing upon her fifteen years experience as a dance history teacher, Lee looks at the ever-shifting currents of historical events in Western Civilization and relates them to the origins and evolution of ballet.From ancient Greek folk expression to 17th Century court dance, through the Renaissance, through England, Denmark, Russia, and into the 20th Century in the United States, Lee guides the reader through the intricate steps of the history of dance.For the dance enthusiast or anyone who enjoys history, theatre, and Western civilization studies. --This text refers to an out of print or unavailable edition of this title.

This is a fantastic book that is scholarly as well as wonderfully written for all to enjoy. I would highly

recommend it.

I needed this book for a Ballet History class that I am taking this semester, but it has become so much more than just a text book. It’s so rich in it’s history of both ballet and how it is related to each particular time period and it’s people!

Could be considered to be a textbook, where tons of information about ballet and individual ballets is explained, to bring a novice up to speed. Great for a newby to ballet appreciation, like me and possibly you...

A great historical view of this dance for. A great bet for a gift for anyone who enjoys the ballet.

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